



Foundation Nation 2017 Convocation

Theme :

'Releasing the sound from the Tip of Southern Africa'

*Cultural Redemption (Restoration);
Releasing the sound that is connected to the FN's redemptive purpose*

Shanette Martin

Cultural Redemption (Restoration); Releasing the sound that is connected to the FN's redemptive purpose

Before we as **people groups** have a redemptive purpose, we who are created in God's image have a redemptive purpose which brings forth sound.

Revelation 14: *A voice from heaven like the sound of great waters and rumbling thunder. Voice like music – of harpists, accompanying themselves on their harps. Vs 3 and they sang a new song....*

No one could learn the new song except those who:

- Have not defiled themselves by impure relations.
- Follow the lamb wherever He goes.
- Those purchased and ransomed from among men.
- No lie found to be upon their lips.

Vs 6 The angel flying in mid air with an eternal gospel to tell inhabitants of the earth, to every race and tribe and language and he cried with a mighty voice, ***“Revere God and give Him glory (honour and praise in worship), fall down before him, pay Him homage and adoration and worship Him who created heaven and earth, seas and springs”***.

We see that throughout the bible, there are new songs birthed. Songs others have not heard before. Songs which come out of new experiences with God. These are songs of deliverance, such as sung by Moses, Miriam, Israel, Deborah, Mary etc.

In Revelation 18:22 We see the reason that Israel hung their harps upon the willow trees was that they had no deliverance.

In Revelation 15:3 They sang the song of Moses the servant of God and the song of the Lamb saying, “Great and marvelous are your works Lord God Almighty, just and true are their ways, thou King of saints.”

Psalm 98 New King James Version (NKJV)

A Song of Praise to the LORD for His Salvation and Judgment

A Psalm

98 *Oh, sing to the LORD a new song! For He has done marvelous things; His right hand and His holy arm have gained Him the victory.*

² *The LORD has made known His salvation; His righteousness He has revealed in the sight of the nations.*

³ *He has remembered His mercy and His faithfulness to the house of Israel; All the ends of the earth have seen the salvation of our God*

⁴ *Shout joyfully to the LORD, all the earth; Break forth in song, rejoice, and sing praises.*

⁵ *Sing to the LORD with the harp, With the harp and the sound of a psalm,*

⁶ *With trumpets and the sound of a horn; Shout joyfully before the LORD, the King.*

⁷ *Let the sea roar, and all its fullness, The world and those who dwell in it;*

⁸ *Let the rivers clap their hands; Let the hills be joyful together before the LORD,*

⁹ *For He is coming to judge the earth. With righteousness He shall judge the world, And the peoples with equity.*

Song of redemption, Song of revelation of who God is, a Song of salvation, song of joy – Break forth in song – from captivity to freedom.

We see that **with each song of redemption** we go from having a **shame name to a redemptive name.**

Whenever there is judgment on a nation, biblically we see that evidence of that judgment is the silencing of their sound and ceasing of their arts and crafts.

Language, songs, instruments, crafts, arts, artisans.

In Ezekiel 26:13

I will cause the noise of your songs to cease and the sound of your lyrics shall be heard no more. When Babylon raised up against Tyre – The sign of destruction was the loss of their sound and song.

Revelation 18 vs 22 Sounds will never be heard – no skilled artisans of any crafts shall be found.

Revelation 18:22-24 New King James Version (NKJV)

²² *The sound of harpists, musicians, flutists, and trumpeters shall not be heard in you anymore. No craftsman of any craft shall be found in you anymore, and the sound of a millstone shall not be heard in you anymore.*

Isa 24:8 sounds are stopped.

⁸ *The mirth of the tambourine ceases,
The noise of the jubilant ends,
The joy of the harp ceases.*

When the redemptive sound stop:

The ***redemptive sound is replaced by a distorted sound:***

- So where there was a redemptive sound of story telling, passing on the ancient paths and testimony of what God has done, there will now be ‘skinner’ gossip.
- Where there was a redemptive sound of Intercession – standing in the gap on behalf of others and bringing honour to God, there is now a self-focused religious prayer.
- Where a language has an original redemptive gift of instruction and family as we see and hear in the Afrikaans language, it becomes distorted with ‘*vloek woorde – Jou ma se*’ Same gift just distorted.
- When there is a redemptive sound of teaching scripture through simple ‘koortjies’, the distortion becomes perverted ‘rympies’.
- When there is a redemptive sound of poetry, it is distorted into unredeemed Hip Hop.

Mark 2:21 – 22

²² *And no one puts new wine into old wineskins; or else the new wine bursts the wineskins, the wine is spilled, and the wineskins are ruined. But new wine must be put into new wineskins.*”

New wine in renewed wine skin

Naos (New)

Kainos (Renewed)

That which fills us will be renewed in our renewed self. We still keep the uniqueness of who we are but we are renewed – not different, but rather the original design.

KNOWING THE REDEMPTIVE SOUND

To **know** the sound connected to the Foundation Nation's [FN] Redemptive Purpose, we first need to know what the Redemptive purpose of the FN is.

To understand a broad overview, we take random generations of Foundation Nation to represent the outstanding Redemptive Gifts, which will lead us to the redemptive purpose.

We see in Revelation 5, that the NEW SOUND comes from an overflow of Intercession (The bowl) and Worship (The harp).

Khoisan

The Khoisan and KhoiKhoin believed that we create a net of music and cast it into the air to see what it captures. They believed that the name of God can only be spoken with dances and through those dances and song, the character of God was revealed.

Songs were created from the imitation of sounds of nature.

Songs are created spontaneously and all follow and compliment that which is thrown out.

When we look at this representation of Khoisan / KhoiKhoin we see:

- Knowledge of creator God resulting in an honouring of Him
- People of sharing
- A people where no guile can be found
- People of Stewardship – Harmony with the earth and nature
- Simple and submitted
- Family who stick together – work in unity
- Dignified people

Kaapse Klopse

2 Corinthians 5:17 – New creation

2 Corinthians 5:17-21 New King James Version (NKJV)

*¹⁷Therefore, if anyone is in Christ, he is a **new creation**; old things have passed away; behold, all things have become new. ¹⁸Now all things are of God, who has reconciled us to Himself through Jesus Christ, and has given us the ministry of reconciliation, ¹⁹that is, that God was in Christ reconciling the world to Himself, not imputing their trespasses to them, and has committed to us the word of reconciliation.*

- Redemptive gift of being a model of turning around evil for God's glory Slavery to Freedom
- Redemptive gift of celebration, freedom, humour
- Once we were not a people, but now we are a people; a people of God who has received all mercy
- Off with the old and on with the new
- Strengths from the East – management of cloths and textiles
- Gift of Rhyme and song, music and dance
- Ubuntu – Community working together

Riel Dancer

- Redemptive gift of Artisan creativity
- Servanthood leadership – Public servant number one

- Freedom through arms waving and calling us to follow or come along
- Ancient paths kept in the new. A model of the developed indigenous – the Indigenous people of 2017 – not ...BC
- Gifts from Europe and the African Soil
- Relationships
- Dance on Injustice
- Communal
- Story telling
- Authority over the elements
- Symbolic parallel of Song of songs – Running on the hills, gaining more authority, land and freedom.

Fisherman

- Redemptive Gift – Family provider, man as the head
- Courage against the elements
- Faith
- Understanding God’s might which is mightier than the ocean and all the elements
- Awe and reverence of God
- ‘*Snoek Snoek vars vanie hoek*’ – sales and value in product
- ‘*Ja, skipper*’ – Understanding of authority, honouring of elders
- Knowing El-Shaddai – declaring His greatness
- Redemptive gift of governance. – “We look to God” Call other nations into alignment

Hip Hop

- Strength of the women
- Voice of the voiceless
- Knowledge of self
- Knowing the true identity – freedom of expression
- Challengers of justice and righteousness
- Knowledge of Good and Evil
- Bridge Builders

Generation belonging to God with a redemptive gift of parenting having been parented by God directly – direct knowledge to parent a nation. Along with the DNA gift, will then have a redemptive gift to impact nations.

Intercessors- travailing on behalf of people on behalf of God.

People called to challenge others away from systems – Systems of education, economics, government etc.

In conclusion: The Ultimate Redemptive Gift of a people

‘It is for my Glory says the Lord; people will look at you and see me. My glory will be displayed through you’.

A True Servant makes the Master look good – becomes His hands and His feet.

From generation to generation, music and worship remained the core of all of life for the Foundation Nation.